

Year 10

Subject Specific

Revision checklists

for Mid-Year Exams

January 2022

Revising means going back to material you have already learned in class to:

Make sure you understand it

Memorise it

Here are Mr Jones' 5 tips for revision to help you get off to a flying start.

1. Draw up a revision timetable

Research shows that revising for 30-40 minutes of work followed by a short break is the most effective way to prepare for assessments. It is also best to split your time between different subjects rather than doing a whole evening on just one. Plan your revision in advance, don't leave it until the night before the assessment.

2. Use the checklists in this booklet

Use the checklists and resources suggested by your teachers in the following pages to track what topics you have covered for each subject. Use RAG rating to show how confident you are with each area and go back over any that you've marked Red or Amber. Online platforms show which areas you are weakest in and need to prioritise.

3. Flashcards, Revision posters and mind-maps

Flashcards are made using index cards which you can buy from any good stationery shop. Making your own revision materials helps you revise and is much more effective than just highlighting your book.

4. Teach someone or study in small groups /peers

You can't teach someone else effectively unless you understand it yourself, so practice with other people is a great way to revise.

5. Find a quiet space

This is a straightforward one! Put your phone away and remove as many distractions as you can. If you don't have a quiet space at home, you can stay after school and use the library.

Work as hard as you can and then be happy in the knowledge you couldn't have done anymore.

Good luck!!!!!!

Weekly Revision timetable

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8 am							
9 am							
10 am							
11 am							
12 pm							
1 pm							
2 pm							
3 pm							
4 pm							
5 pm							
6 pm							
7 pm							
8 pm							

Resources:

- 1) English Literature Revision Pack
- 2) Exercise books containing teacher writing feedback + targets

Exam content:

Students will have 1 hour, 45 mins to complete two essay questions. Part 1 will be on a A Christmas Carol and Part 2 on Julius Caesar.

Topic / Skill	Revised (date & time)	Self-quizzed (date & time)
Plot, events and characters of Julius Caesar		
Julius Caesar key themes: ambition, honour, deceit, omens/portents		
Plot, events and characters of Julius A Christmas Carol		
A Christmas Carol key themes: Avarice, redemption, poverty, supernatural, family		
Essay structure		
AQA Assessment Objectives		

Subject specific top tips:

- 1) It is a closed book exam. You will be provided with an extract as part of the question. You should refer to the whole of the text, considering how a theme/character has developed from start to finish.
- 2) Memorising lots of quotes is not essential but you must reference specific moments in the text.
- 3) Practise writing under timed conditions using essay plans in revision pack
- 4) Students must aim to write an introduction (thesis) + 3-4 paragraphs
- 5) Students must evidence their ideas using direct references or quotes from the text. Direct text should be written inside 'quote marks'
- 6) Students should spend 50 mins for each essay

Resources:

- 1) Hegarty Maths
- 2) Corbett Maths
- 3) Maths Genie

Exam content:

Topic / Skill	Hegarty Maths Clips	Revised (date & time)	Self-quizzed (date & time)
Rearrange Formulae - Rearrange formulae to change the subject in a geometrical context. Change the subject of a formula involving the use of square roots and squares.	280, 281, 284, 285, 286.		
Linear Graphs - Plot straight line graphs. Recognise, sketch, and interpret straight line graphs. Find approximate solutions using a graph Find the coordinates of the midpoint of a line segment. Real life graphs.	199, 200, 206, 713.		
$y = mx + c$ - Identify and interpret gradients and intercepts of straight-line graphs Find the equation of a straight line from a graph Use $y = mx + c$ to identify perpendicular lines. Identify and interpret gradient from an equation $y = mx + c$ Use $y = mx + c$ to identify parallel lines.	207, 214, 209, 211, 213, 215, 216.		
Compound Measures - Interpret distance–time graphs, and calculate: the speed of individual sections, total distance and total time Change between standard units and compound units e.g., density and pressure, time, mass, length, money, volume, area.	709, 721, 728, 724, 718, 723, 732, 733.		
Quadratic graphs, turning points and roots - Identify roots, intercepts and turning points of a quadratic function. Find roots of a quadratic algebraically by factorisation.	223, 224, 230, 251, 259, 257		
Further Expanding, Factorising & Algebraic Fraction - Expanding more than two brackets. Factorising quadratic expressions.	160, 161, 162, 166, 164, 221, 223, 172,		
Linear Simultaneous Equations - Solve two simultaneous equations in two variables (linear/linear) algebraically.	191, 193, 195, 218.		
Further Graphs - Recognise and sketch cubic graphs and the reciprocal graph. Sketch and interpret graphs of exponential functions $y = kx$ for positive values of k and integer values of x .	206, 251, 298, 299, 300, 348, 302, 314, 316, 103.		

Subject specific top tips:

- 1) Each mark indicates a line of working out, final mark is for an answer
- 2) "NOT TO SCALE" You can't measure the lines/angles on this shape as they are not drawn accurately!
- 3) "Estimate 4.7×6.2 " Don't work out exactly but round up the numbers and then tell me the answer i.e., $5 \times 6 = 30$
- 4) READ, READ, and READ the question!!!
- 5) Show all working for all the questions.

Resources:

- 1) Hegarty Maths
- 2) Corbett Maths
- 3) Maths Genie

Exam content:

Topic / Skill	Hegarty Maths Clips	Revised (date & time)	Self-quizzed (date & time)
Rearrange Formulae - Rearrangement complex formulae involving fractions, roots and powers and where the subject appears on both sides of the formula.	280, 281, 284, 285, 286.		
Linear Graphs - Plot straight line graphs. Recognise, sketch and interpret straight line graphs. Find approximate solutions using a graph. Find the coordinates of the midpoint of a line segment. Real life graphs.	199, 200, 206, 713.		
$y = mx + c$ - Identify and interpret gradients and intercepts of straight-line graphs Find the equation of a straight line from a graph. Use $y = mx + c$ to identify perpendicular lines and parallel lines.	207, 214, 209, 211, 213, 215, 216		
Compound Measures - Interpret distance–time graphs, and calculate: the speed of individual sections, total distance and total time Change between standard units and compound units e.g., density and pressure, time, mass, length, money, volume, area.	709, 721, 728, 724, 718, 723, 732, 733.		
Quadratic graphs, turning points and roots - Identify roots, intercepts and turning points of a quadratic function. Find roots of a quadratic algebraically by factorisation. Find roots of a quadratic algebraically by factorisation - with rearrangement needed Find approximate solutions using a graph. Identify the line of symmetry of a quadratic graph.	223, 224, 230, 251, 259, 257.		
Further Expanding, Factorising & Algebraic Fraction - Expanding more than two brackets. Factorising quadratic expressions of the form $ax^2 + bx + c$. Deduce turning points by completing the square Simplify algebraic fractions. Multiply, divide, add subtract algebraic fractions.	162, 166, 164, 221, 223, 224, 225, 172, 236, 237.		
Linear Simultaneous Equations - Solve two simultaneous equations in two variables (linear/linear) algebraically. Find approximate solutions using a graph.	191, 193, 195, 218.		
Further Graphs - Recognise and sketch cubic graphs and the reciprocal graph. Sketch and interpret graphs of exponential functions $y = kx$ for positive values of k and integer values of x . Plot and interpret reciprocal graphs. Draw circles, centre the origin, equation $x^2 + y^2 = r^2$	206, 251, 298, 300, 299, 348, 302, 314, 316, 103		

Subject specific top tips:

- 1) Each mark indicates a line of working out, final mark is for an answer
- 2) "NOT TO SCALE" You can't measure the lines/angles on this shape as they are not drawn accurately!
- 3) "Estimate 4.7×6.2 " Don't work out exactly but round up the numbers and then tell me the answer i.e. $5 \times 6 = 30$
- 4) READ, READ, and READ the question!!!
- 5) Show working for all questions.

Resources:

- 1) Seneca
- 2) CGP revision guide
- 3) Oak National Academy
- 4) Revision materials on Microsoft team.

Topic / Skill	Revised (date & time)	Self-quizzed (date & time)
Cell, microscopy, cell differentiation		
Cell specialisation, chromosomes, and mitosis		
Stem cells, diffusion, osmosis		
Active transport, Exchange surfaces		
Exchanging substances		
Cell organisation, Enzymes and Digestion		
Food test, The lungs		
Circulatory system- lung + Blood vessels+ Blood		
Cardiovascular Disease		
Health and disease, cancer		
Risk factors for non-communicable diseases		
Plant organisation, transpiration, translocation		
Infectious diseases		
Viral bacterial diseases		
Fungal protist disease		
Immune response		
vaccines		
Medication to treat diseases		
Drug development		
Monoclonal antibodies (Triple only)		
Plant diseases (Triple only)		

Exam content:

Subject specific top tips:

1. You should work through each topic with help from textbooks, class notes and any online resources. Working through the topics one at a time, with a mixture of learning the information and testing yourself, can be an effective way to revise.
2. Identify and underline content and command words to take queue from the question about how to structure answers to get the maximum number of marks.
3. If a part of a question is worth three marks you should make at least three separate points. Be careful that you do not make the same point three times.

Resources:

- 1) MyGCSE
- 2) Seneca
- 3) CGP revision guide
- 4) Oak National Academy
- 5) Revision materials on Microsoft team

Topic / Skill	Revised (date & time)	Self-quizzed (date & time)
Atoms, elements + compounds		
Chemical equations, Mixture, and chromatography		
Separation techniques, History of atom		
Electronic structure, Periodic table		
Metals vs non-metals		
Group 1-7 elements		
Ions, Ionic + covalent bonding		
Simple molecular substances, polymer		
Giant covalent bonding, state of matter		
Change of state		
Relative formula mass, the mole		
Conservation of mass		
Moles and Avogadro (H)		
Balancing equations		
Reacting masses		
Atomic Economy (H)		
Solutions		
Limiting reactions (H)		
Titration Introduction (Triple)		

Subject specific top tips:

1. You should work through each topic with help from textbooks, class notes and any online resources. Working through the topics one at a time, with a mixture of learning the information and testing yourself, can be an effective way to revise.
2. Identify and underline content and command words to take queue from the question about how to structure answers to get the maximum number of marks.
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Resources:

- 1) Seneca
- 2) CGP revision guide
- 3) Oak national Academy
- 4) Revision materials on Microsoft team

Topic / Skill	Revised (date & time)	Self-quizzed (date & time)
Energy Stores and systems		
KE+ PE stores, Specific heat capacity		
Conservation and Power		
Wasted energy, efficiency		
Energy and resources + use		
Circuits and circuit symbols, $V=IR$		
Resistance and I-V characteristics		
Circuit devices		
Series circuit + parallel circuits		
Investigating resistance		
Electricity in the home		
Power + National Grid		
Particle model		
Density in solids and liquids		
Internal energy		
Specific latent heat		
Gas pressure		

Subject specific top tips:

1. You should work through each topic with help from textbooks, class notes and any online resources. Working through the topics one at a time, with a mixture of learning the information and testing yourself, can be an effective way to revise.
2. Physics has a lot of calculations. Learn a set method for solving a calculation and use that method. You should always show your working in full. Then, if you make an arithmetical mistake, you may still receive marks for correct science.
3. If a part of a question is worth three marks you should make at least three separate points. Be careful that you do not make the same point three times.

Resources:

- 1) Exercise books
- 2) Assessment mind map

Exam content: This assessment covers 2 of the 4 units focusses on:

Paper 1:

- Unit 1 Christian Beliefs
- Unit 2 Marriage & the family

Topic / Skill	Revised (date & time)	Self-quizzed (date & time)
Unit 1 Christian Beliefs		
Creation		
Incarnation		
Heaven and hell		
Evil and suffering		
Unit 2 Marriage & the family		
Importance of the family		
Sexual relationships		
Marriage		
Contraception		

Subject specific top tips:

For a, b & c questions use the structure taught in lessons, remember spend a minute per mark on your answer e.g. 3 marks = 3 minutes

For the extended writing 'd' questions (12 or 15 marks):

You must apply your knowledge and understanding of Christianity to an unfamiliar context, **evaluating** a contentious statement by constructing a **balanced argument** that looks at arguments for and arguments against

Use the FARJ model

- Two paragraphs. 1- FOR the statement and paragraph 2- AGAINST the statement.
- Third paragraph - a conclusion which outlines the main reason for their decision.

History

Resources:

- 1) Your exercise book (and support sheets) and Knowledge Organisers, Exam question guide sheet and mark schemes
- 2) Revision materials on Teams page
- 3) Online revision materials from exam board [Pearson Revise Edexcel GCSE History Knowledge Booster - 2021](#)
- 4) Seneca Learning www.senecalearning.com
- 5) BBC bitesize: [Early civilisations and empires \(pre 12th century\) - GCSE History Revision - Edexcel - BBC Bitesize](#)

Topic / Skill	Revised (date & time)	Self-quizzed (date & time)
Topic: Anglo-Saxon England and the Norman Conquest, 1060-1066		
Topic: William I in power: securing the kingdom, 1066-87		
Topic: Norman England, 1066-88		
Skill: Describe two features (of an event, person etc)		
Skill: Explain why (explain 3 causes of an event or change)		
Skill: explaining 'How far you agree' with a statement, arguing for and against and reaching a well-justified conclusion		

Subject specific top tips:

- 1) Q1 – Detailed knowledge is needed – use the 'Describe two features' table to help you learn the knowledge
- 2) Q2, allow 20 minutes. The bullet points are examples, NOT reasons. You do not have to use them, but they are there to help you. Aim to give three explained reasons in PEEL paragraphs. Use point sentences to analyse how they are linked and which was most important.
- 3) Q3 or 4 – choose one of these questions only. Work out what **concept** the question is asking about (cause/consequence, similarity/difference, change/continuity, or significance). Make a judgement about how far you agree, by weighing up **both sides** of the argument. Be clear about your reasons for agreeing or disagreeing with the statement.

Resources:

- 1) Exercise book
- 2) CGP revision guide p.2-43

Exam content:

Topic / Skill	Revised (date & time)	Self-quizzed (date & time)
Global circulation of air – humid and arid		
Evidence of climate change		
Natural causes of climate change		
Human causes of climate change		
Effects of climate change		
Causes of tropical cyclones		
Tropical cyclone case studies: Katrina & Haiyan		
Case study: Hurricane Katrina		
Case study: Typhoon Haiyan		
Earth's structure & plate tectonics		
Volcanoes and earthquakes		
Case study: Japan and Haiti earthquakes		
Measuring development		
Factors affecting development		
Bottom-up and top-down development		
Rostow & Franks – theories of development		
India: site, situation, connectivity		
India: economic change		
India: impacts of rapid economic growth		

Subject specific top tips:

- 1) For **8-mark questions**, you must do 2 X AKU paragraphs and a conclusion, where 'A' is a judgement, 'K' is place-specific knowledge (facts), and 'U' is the explanation (understanding). In Geography we **measure** things by SEEing (social, economic, environmental) the world through time (short-term, long-term) and space (small-scale, large-scale)
- 2) For **2-mark explain** or **suggest** questions: point > develop
- 3) For **3-mark explain** questions: point > develop > double-develop
- 4) For **4-mark explain** questions: point > develop > double-develop > triple-develop (tell it like a story, with 'firstly' to get started)
- 5) Study the resource carefully. If it says 'Using the figure' – USE IT!

Resources:

- 1) CGP revision guides and workbook
- 2) Memrise courses
- 3) Sentence builders in books and knowledge organisers

Exam content:

Topic	Revised (date & time)	Self-quizzed (date & time)
Theme 1: identity and culture		
Relationships with family and friends		
Free time activities including technology, cinema, music, role models		
Theme 2: national and international places of interest		
Holidays: holiday activities and destinations		
Booking and describing accommodation		
Future plans: where you would like to go / do		
Narrating past events: what you did on holiday, what it was like		
The best and the worst		
Comparisons		
Description of a picture		

Listening, Reading and writing papers on above topics

Subject specific top tips:

- In writing, remember to develop your writing using connectives, use justified opinions and include three tenses and complex phrases such as comparisons, the good thing is that... the best was...
- Make sure you can use connectives (et, mais, aussi, cependant), opinions, present tense, irregular verbs 'avoir' and 'être', simple past tense phrases such as je suis allé..., simple future tense phrases such as je voudrais aller... je vais aller...
- Learn key question words so that you understand the 90 word task as the bullet points will be in French.

Resources:

- 1) CGP revision guides and workbook
- 2) Memrise courses
- 3) Sentence builders in books and knowledge organisers

Exam content:

Topic	Revised (date & time)	Self-quizzed (date & time)
Theme 1: identity and culture		
Relationships with family and friends		
Free time activities including technology, cinema, music, role models		
Theme 2: national and international places of interest		
Holidays: holiday activities and destinations		
Booking and describing accommodation		
Future plans: where you would like to go / do		
Narrating past events: what you did on holiday, what it was like		
The best and the worst		
Comparisons		
Description of a picture		

Listening, Reading and writing papers on above topics

Subject specific top tips:

- In writing, remember to develop your writing using connectives, use justified opinions and include three tenses and complex phrases such as comparisons, the good thing is that... the best was...
- Make sure you can use connectives (y, pero, también, sin embargo), opinions, present tense, irregular verbs 'hacer' and 'jugar', simple past tense phrases such as fui a... fue divertido, simple future tense phrases such as me gustaría ir a....voy a visitar...
- Learn key question words so that you understand the 90 word task as the bullet points will be in Spanish.

Resources:

- 1) Writing guides
- 2) Sketchbooks
- 3) Sketchbook task checklist

Exam content: You will be assessed against AO1 and AO2.

Check points within your sketchbook	<u>Checked</u> and <u>confirmed</u> within your sketchbook
I have research artists, art movements that are applicable to my theme and subtheme.	
I have used a range of materials and techniques within my work	
I have annotated all work I have done in my sketchbook.	
I have taken my own photographs throughout my sketchbook and have used these clearly as references.	
I can justify my reasons for my material and technique choices with a clear view of who they have been inspired by.	
I have at researched at least four artists.	
I have clearly presented all pages in my sketchbook and have no loose pages.	

AO1 EXPLORE
ANNOTATE
BEGIN TO LINK A
THEME IMAGES
TO YOUR CHOSEN ARTISTS WORK
WRITTEN ANALYSIS
LINK ARTISTS WORK TO
IDEAS AND ARTWORK **RESEARCH**

AO2 EXPERIMENT
WITH A
LINKING TECHNIQUES
TO ARTISTS
AND THEMES **RANGE**
TEXTILES OF MEDIA
CLAY MIXED MEDIA
PHOTOGRAPHS OIL PASTEL **WATERCOLOUR**
DRAWING **PEN AND INK**

Resources:

- 1) BBC Bitesize
- 2) Revision Guide Booklet
- 3) Refer to GCSE Business Structure Guide



Exam Content:

Topic / Skill	Revised (date & time)	Self-quiz (date & time)
Definition of a business		
Interest rates		
Types of business ownership and their benefits		
Stakeholders		
Entrepreneur		
Employment law		
Business objectives		
Impact of Ecommerce on business		
Impact of social media on business		
Impact of paying staff above minimal wage		

Subject specific top tips:

- 6 mark: Business areas fully analysed (*link your answers back to specific aspects of the case study*)
- 9 mark: Business areas fully analysed (*link your answers back to specific aspects of the case study*)
- 12 mark: Interdependent nature of business areas fully analysed AND draws together several functional areas of business (*link your answers back to specific aspects of the case study*)

Assessment Objective	Command word	Demonstrated by
AO1 2, 4 and 12 mark responses	Identify, list, state, give, describe, what is meant by, define	Showing understanding & describing what terms mean
AO2 6-9 mark responses	Explain	Applying knowledge to the context of the question
AO3 6, 9 and 12 mark responses	Analyse Evaluate Advise, recommend	Explaining meaning, impact and consequences in a sequence Making a judgement build on prior analysis Analyse options & make judgement explaining why X may outweigh Y

Resources:

- 1) Practitioner workshops, research and worksheets on Brecht, Verbatim and Frantic Assembly
- 2) Checklist/reminder of practitioner devices
- 3) Level 9 GCSE Portfolio

Exam content:

Check points within your practical/written work	<u>Checked</u> and <u>confirmed</u> within your portfolio
I have used my research on the practitioners to inform my ideas for my devised performance	
I have used a range of naturalistic <i>and non-naturalistic</i> methods (e.g. breaking fourth wall/narration/ stepping out of character) to create a meaningful performance with a <u>clearly communicated message</u>	
I have suggested ideas to my group as to how to employ the techniques of Brecht, Verbatim and physical theatre to create clear meaning for my audience.	
I can justify my reasons for our choices with a clear view of how we aimed to affect our audience	
I have based my drama on actual testimony that my group has sourced to represent actual people's opinions	
I have written about my work, outlining clearly to describe my methods, analyse my reasons and evaluating my success of whether I was successful in what I set out to achieve.	
I have included <u>images</u> from: <ul style="list-style-type: none"> • my research (can be pasted from online) • our rehearsal process (e.g. diagram of scene outline/script /staging/still image/initial group brainstorm/planning diagrams) 	

Resources:

- SENECA
- Past paper on teams
- Revision Guide Booklet
- Masterclass
- Revision lessons

Exam content:

Topic / Skill	Revised	Tested	Exam Ready
Core knowledge and understanding			
• 1.1.1 Industry			
• 1.1.2 Enterprise			
• 1.1.3 Sustainability			
• 1.1.4 People			
• 1.1.5 Culture & Society			
• 1.1.6 Environment			
• 1.7 Production Techniques & Systems			
• 1.1.8 Types of Production			
• 1.1.9 Manufacturing Systems			
• 1.1.10 Emerging Technologies & Design			
• 1.1.11 End of Topic Test - New & Emerging Technologies			

COMPONENT 1 DESIGN AND TECHNOLOGY IN THE 21st CENTURY

Component 1: Design and Technology in the 21st Century Written examination:

Time 2 hours

Worth 50% of qualification

A mix of short answer, structured and extended writing questions assessing your knowledge and understanding of:

- technical principles
- designing and making principles along with their ability to
- analyse and evaluate design decisions and wider issues in design and technology

Revision tasks to complete in Seneca

Subject specific top tips:

Question 6- you complete the Fashion, Textiles and Fibre section.

Food Preparation and Nutrition

Resources:

- 1) Revision checklist
- 2) Exercise books
- 3) Knowledge organisers
- 4) Revision booklet

Exam content:

Topic / Skill	Revised (date & time)	Self-quizzed (date & time)
<u>Principles of nutrition</u> <ul style="list-style-type: none"> • Functions and sources of Macronutrients • Functions and sources of Micronutrients 		
<u>Diet and good health</u> <ul style="list-style-type: none"> • The “Eatwell guide” • Nutritional analysis • Food choices 		
<u>Food science</u> <ul style="list-style-type: none"> • Bread making • Raising agents • Food spoilage 		
<u>Cooking and preparation</u> <ul style="list-style-type: none"> • Factors affecting food choice • Preparation and cooking techniques 		
<u>Commodities</u> <ul style="list-style-type: none"> • Bread 		
<u>Extended writing</u> Use prior knowledge of a specific topic to write a detailed and concise response.		

Subject specific top tips:

- Marks for each question are shown in brackets
- The total mark for the paper is 100
- Section A questions are based on stimulus material. (Look for clues in the images)
- Section B questions are a mixture of structured, short and extended response questions.
- Identify the command words in each question in order to understand what you have been asked to do
- The quality of extended responses will be marked, so use correct spelling, grammar and punctuation

Seneca learning have a range tools to help revise for the exam

<https://www.senecalearning.com/blog/gcse-food-preparation-nutrition-revision/>

BBC bite size has revision materials for GCSE Food Preparation and Nutrition along with exam techniques to help you and your parents <https://www.bbc.com/bitesize/subjects/zdn9jhv>

WJEC EDUQAS GCSE Food Preparation and Nutrition Exam Question Practice Workbook Paperback can be purchased on Amazon £4.98

Resources:

- 1) Past papers
- 2) Revision Guide Booklet

Exam content:

Topic / Skill	Revised	Tested	Exam Ready
LO1 - The purpose, uses and content of different preproduction documents			
Mood Boards			
Mind maps/spider Diagram			
Visualisation diagrams			
Storyboards			
Scripts			
LO2 – Be able to plan pre-production			
Interpreting Client requirements			
Using Research			
Producing work plans and production schedules			
Categorising the target audience			
Hardware, software, and techniques for pre productions			
Legislation in creative media production			
LO3 – Be able to produce pre-production documents			
Creating a Mood board			
Creating a mind map/Spider diagram			
Creating a visualisation diagram			
Creating storyboard			
Analysing a Script			
File formats and their properties			
LO4 – Be able to review pre – production documents			
How to review pre-production documents			
How to identify areas for improvements			

Subject specific top tips:

6 Mark Question Structure “Explain ONE benefit.....”

- Point
- Analyse
- Analyse

9 Mark Question Structure

- (Paragraph 1) - Argument FOR
- (Paragraph 2) - Argument AGAINST
- (Paragraph 3) - Evaluation

12 Mark Question Structure

- (Paragraph 1) - Definition
- (Paragraph 2) - Argument FOR
- (Paragraph 3) - Argument AGAINST
- (Paragraph 4) - Evaluation

Resources

- 1) Your instrument and Logic Pro
- 2) Blue music folder with set works
- 3) Homework/practice diary

Exam content:

Topic / Skill	Revised (date & time)	Self-quizzed (date & time)
<u>Performance:</u>		
Technique		
Expression and interpretation		
Accuracy and fluency		
<u>Listening Paper</u> 8 Question including 2 setworks		
Organisation of pitch		
Tonality (Major, minor, modal)		
Structure (Binary, ternary, rondo)		
Tempo (Speed markings)		
Dynamics (Loud soft)		
Instrumentation		
Melodic devices (Ornamentation)		
Texture (Textural contrasts)		

Subject specific top tips:

- 1) Practice your performance piece and composition every day
- 2) Listen to your set works on iTunes, Spotify, Soundcloud or YouTube
- 3) Be familiar with the scores and what's happening at each part

Resources:

1. PE Exercise Books
2. CGP PE Revision Guide (Book)
3. Paper 1 Home Learning Booklet (Paper)
4. PE Everlearner - www.theeverlearner.com (Online Platform)

Exam content:

Anatomy & Physiology Unit			
Topic	Checklist	Revision Guide Page	Revised Y / N
Skeletal System	<ul style="list-style-type: none"> ✓ Can you locate the major bones? ✓ Can you explain the functions on the skeletal system? ✓ Do you know the different bone structures and their functions in sport i.e. flat bones enable protection? 	Pages 1-4	
Synovial Joints and Types of Joints	<ul style="list-style-type: none"> ✓ Can you identify the features of a synovial joint? ✓ Can you explain their functions in preventing injury? ✓ Do you know where the hinge and ball and socket joints can be found and what types of movement occurs at each? 	Pages 1-4	
Muscles	<ul style="list-style-type: none"> ✓ Can you locate the major muscles? ✓ Do you know how the muscle pairs and how they cause movement to occur (agonist and antagonist muscles). ✓ Do you know the different types of muscle contractions and give sporting examples? 	Pages 5-6	
Respiratory System	<ul style="list-style-type: none"> ✓ Can you name the air passages, and do you know the order of the air pathway? ✓ Can you describe gaseous exchange, and do you know the features of the alveoli? ✓ Can you explain the mechanics of breathing during exercise? ✓ Do you know the four different lung volumes and how they change during exercise? 	Pages 9,10	
Cardiovascular System	<ul style="list-style-type: none"> ✓ Do you know the structure and functions of the blood vessels? ✓ Do you know how the body redistributes blood (vasodilation and vasoconstriction)? ✓ Can you label the heart? ✓ Can you explain the pathway of blood through the heart during the cardiac cycle? ✓ To be able to define cardiac output and its components (stroke volume and heart rates). 	Pages 7,8	
Energy & Recovery	<ul style="list-style-type: none"> ✓ Do you know the definition of anaerobic and aerobic exercise and can you give sporting examples for each? ✓ Can you define EPOC and explain why this happens? ✓ Can you evaluate the four different methods of recovery? 	Page 11	
Effects of Exercise	<ul style="list-style-type: none"> ✓ Can you describe the immediate and short term (24-36 hours) effects of exercise? ✓ Can you describe the long-term effects of exercise? 	Pages 12-15	